# The Satanic Kabalah

Joy of Satan Ministries

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### Table of Contents

Preface	5
Basic Kabalistic Pronunciation of the Letters	7
The Stolen Kabalah	9
Aspects of the Soul	13

#### Preface

The purpose of this book is to familiarize students with the basic kabalah, which is based upon creation through sound. There are slight variations in different Kabalahs, words of power and so forth. This book provides a basic foundation for kabalistic 'speech.'

Names of Demons can be vibrated, as well as words and short phrases in Enochian, using the information in this book and CD.

Kabalistic meditation is one of the most powerful forms of meditation. The Kabalah has been grossly corrupted and kept in the hands of a "chosen" few to have power over the masses.

The foundation and objective of the True Kabalah is creation through vibration. Correct vibration is very powerful and has many different benefits such as causing our chakras to leak more energy, healing, amplifying energy to manifest in bringing us what we desire, and empowering certain aspects of the soul to which we consciously direct the vibration.

Kabalistic meditation is advanced, as it drastically amplifies our energy and should not be attempted by newbies until a certain level of is reached, in that one's body can handle the increased levels of energy.

All of the letters of the alphabet are vibrated. This is very different from normal speaking and pronunciation. For an analogy, the vibration acts as a drop of water hitting a still pond in that it vibrates outward, as does the drop, which creates and sends rings of water outward in nature. The outward vibration sets up energy that works to manifest in reality. This is like a seed that has been planted and begins to grow.

What is publicly available regarding Eastern Mantras is actually a watered down version of the Original Kabalah. The modern teachings for mantras are given as a word or phrase repeated over and over again. Kabalistic meditation is the origin for mantras and the difference in power is drastic. In Kabalistic meditation, a word is vibrated, in contrast to just spoken, repeatedly for a set number of times.

There are different Kabalas, based upon different alphabets. The original alphabet was derived from the constellations. Used correctly, ancient alphabets along with certain words have power.

Kabalistic meditation takes time to learn. One cannot learn this just by reading about it. Kabalistic vibrations must be done consistently, and only through experience can one master this most powerful form of meditation. Correct positioning of the tongue and rear palate (for guttural vibrations) are extremely important as these connect powerful circuits within the soul. The CD is a major help, but you have to practice these on your own and it takes a while.

The vibrations should flow smoothly. Vibration is a higher aspect of Yogic breathing. The yogic "humming breath" has survived into modern teachings, but this is only a small remnant of the Original Kabalah, which ascends to much higher and more powerful levels of breath control and breathing through vibration. Controlled and directed breathing should never be forced or pushed! Doing so can damage the nervous system. Breath control comes of itself, gradually. Be sure to pause in your vibrations and breathe normally for a few seconds if you are new and/or feeling short of breath. Starting out, one should not do more than 20 or so vibrations per meditation. As you advance, you can do up to 100 or more, but again, do this gradually! As you work with the Kabalah, you will find many of the different letters and sounds are hissings and rattling like a snake/serpent.

#### Basic Kabalistic Pronunciation of the letters

The examples below are very basic. Remember, there are different variations specific to whatever Kabalah you are working with. For example, the Egyptian Kabalah is more guttural. The examples below are a guide for familiarity and practice, which will be of help in working with different Kabalahs.

The R's should be rolled and the second U pronounced as in the word ooze, or the German Umlaut Ü.

#### А

The letter A can be pronounced differently pertaining to the specific language of the Kabalah you are working with.

Basically, A is vibrated AAAAHHHHHHHHHHHHHHHHHH. This should resonate from within your chest and be deep.

C is vibrated in the back of the throat, like a cat's hiss.

CH is vibrated same as the German "CH" as in the "Ich" in the back of the palate

D is vibrated by placing the tongue on the palate directly above the two front teeth. Put your tongue on your two front teeth and move it up to the gums right near where they meet with your teeth. Tense and curl your tongue a bit. This is where one would normally pronounce the English letter "N."

E is pronounced AY, as in the American English words "day" 'say"

F is vibrated as a light V.

G is vibrated in the back of the throat and should be smooth and steady.

H is guttural as in German "nacht" This is like the "ich" but a bit more pronounced with the back of the throat.

I pronounced as the letter "E" as in the English words "see" "be" "me."

J is vibrated either softly as in the French "Jacques" or for some words, the hard English J, but make sure you can feel the vibration. For the soft J, position your

tongue so the tip is almost touching your front palate. Move up from your front two teeth and on back to where the palate ridge ends and connects to the roof of your mouth.

K is vibrated, as in very softly hacking up a spit.

L is vibrated as in English, though the tongue should be slightly curled and not flat and placed in the same position as for vibrating the kabalistic letter N.

M is vibrated as in English, with the lips pursed, but not tightly.

N is vibrated as in normal English.

O is vibrated as the long English "O" as in "Hold."

P is a bit tricky. Vibrate as for the letter B, (B is vibrated with the lips pursed), but do not tense the lips as much.

Q is the same as the letter K

R is normally rolled, but can also be the English R, as in Gothic and Old English

S at start or end of word, pronounce as S, as in "Satan."

T is tricky. Place the tip of your tongue right where your two front teeth meet your gums and vibrate.

TH is Th, as in "<u>The</u>." The tongue is placed right at the tips of your two front teeth. Just say the English word "The" and you will find it.

U is vibrated as in the word ooze.

V as in "<u>V</u>ery."

W is the English V as is the letter V.

X same as K (see above)

Y same as the English Y, but should be pronounced (exaggerated) in the rear of the throat.

Z same as the English Z

#### The Stolen Kabalah

The kabalah is not Jewish in origin. The Jews stole and altered the kabalah from the Egyptians. As a matter of fact, the word "Kabalah" is an alteration of "KA BA ANKH."

To further emphasize the Egyptian origins of the Kabalah, we can break the word down:

Egyptian religion held that what we call the spirit or soul consisted of three distinct parts: the KA, the BA, and the ANKH. Egyptologists characterize the KA (represented by two upraised arms) as the individual's "vital force" or "spiritual twin." Pharaohs could have several kas; mere mortals- only one. The "KA" is the ethereal double of one's physical body; the ghost or image of one in the present or immediately preceding life. The "BA" is the soul. The soul has no relation to the image of the body as it reincarnates from body to body throughout the lifetimes. The reason the pharaohs who were very close to the Gods could have several kas more than likely came from an ability to shapeshift during astral projection. This ability is of the Gods.

The ANKH is the life-force; the aura, the "light body."

The Hebrew letters that many occult societies use in their ceremonies and such are bogus as Hebrew certainly isn't the original writing or language. It is used for control.

Just as the imposter Christianity replaced the original religions, it is the same with the Hebrew, only worse as Christianity is a tool of the Jews. Through Jewish infiltration, (a good example is what was done to Freemasonry), Hebrew letters and mysticism were pushed on occult societies. This is no different than how Christianity has been force fed to the populace. This is their control. They play both sides against the middle. On the one side, they control the Gentiles through their program of Christianity and on the other side, through their infiltration of occult societies. With the occult societies, they have controlled "Paganism" and "Satanism." Each side recognizes the other as an arch-enemy. This is nothing more than a diversion and distraction; Gentile vs. Gentile, while the Jews look on and wait for us to destroy ourselves to where they can advance unimpeded and claim the world for themselves. All of the above are chock full of Hebrew archetypes, symbolism, imposter deities, language, writing, and the stolen, corrupted twisted "culture" of which they have nothing of their own. Even atheist and "freethinking" organizations are controlled by the Jews. Here, they push the Jewish invention of communism. Communism (where spirituality is no longer recognized), is the stepping off point for Christianity. One is force-fed a program of lies and corruption and finally reaches a state where they question and then deny anything spiritual. Because these Jewish based religions are bogus and based on total materialism, little if anything every happens of a spiritual nature.

The runic kabalah was lost. The runic kabalah is the key to using the runes. The Druids used the runic kabalah extensively. They were all butchered by the inquisition and the penalty for possessing or using runes was death. All spiritual knowledge was systematically destroyed and removed.

The runes are based upon the constellations and are very close to, if not the original script, given to us from the Gods. The runes are similar in many ways to the shapes of the ancient cuneiform letters. The letter lines connect the planets of the constellations, each into a specific shape.

"YHVH" is definitely not a being, but is representative of the four elements.

This, again, was stolen and judafied like everything else.

There is no need for the Jewish "yod heh vau heh." For Gentiles, real power comes from the Runes, not from Hebrew letters. The Jews corrupted, abused and desecrated the original kabalah and claimed it as their own. Gentile peoples, like the Druid Priests who had the knowledge of the real kaballah were viciously tortured to death and slaughtered.

Our Gods have been heinously blasphemed and replaced with Jewish imposters. The real meaning of the name of "Jesus" "Yeshua" is "May his name be blotted out." It is even more obvious with the meaning of the name that this Jewish character is an imposter. All of our Gods and namely our Creator God known as "Satan"; the Jews have worked to remove all knowledge of them and replace them with lies.

Our teachings and sacred texts were taken from us, corrupted, desecrated, abused, and passed off as "Jewish" in origin.

Our people, our High Priests, and great spiritual teachers have been decimated by the Jewish tool of xianity.

Our holidays and celebrations have been desecrated and corrupted into xian filth, where fictitious Jewish deities are worshipped while our own True Gods are blasphemed and cursed.

Our spirituality has been transformed and corrupted with Jewish lies and materialism and has been held up to ridicule as something that is nothing but nonsense.

WORST OF ALL: EVERY NATION AND PEOPLE THE JEWS HAVE STOLEN FROM, THEY HAVE SLANDERED AND MALIGNED IN THEIR FICTITIOUS WRITINGS SUCH AS THE BIBLE. EGYPT IS A BLATANT EXAMPLE. IN THEIR BABBLINGS, THE JEWS DESTROYED THE PHARAOH, THE EGYPTIAN PEOPLES, AND THEIR FICTITIOUS "GOD" OVERPOWERED THE EGYPTIAN GODS AND HEAPED UNTOLD SUFFERINGS UPON THE EGYPTIAN PEOPLES. THE JEWS LEAVE INSULT TO INJURY AND SHIT ON THEIR HOSTS AFTER DESTROYING THEM, TAKING WHATEVER THEY COULD AND CLAIMING IT AS THEIR OWN AFTER DESECRATING AND CORRUPTING IT. THE JEWS ALWAYS TRY TO EMERGE AS INNOCENT AND MOST OF ALL, AS PROFESSIONAL VICTIMS, NO DIFFERENT FROM THEIR INVENTED NAZARENE.

All Gentile occult knowledge was forcibly removed and delivered into the hands of the Jews who have used this to enslave our Gods, our peoples, and our nations. It is time we reclaim what is ours and stand proud. Satan is enraged!! "For these are times of vengeance and there will be great wrath upon this people."

The ancient teachings and texts contain the power we need for real spiritual warfare. This is what the enemy fears the most. The Jews only have spiritual control over our peoples as long as the deluded use their symbols, believe their lies, worship their fictitious deities and acknowledge them as the "Chosen People." We must take back what is ours!!

HAIL SATAN FOREVER!!!!!

#### Aspects of the Soul

There are several different aspects that make up the human soul. The aura, the light body, the chakras, the ethereal double, (the ghost that takes on the image of the physical body), and the intelligence/consciousness. The human soul is also made up of the elements fire, earth, air, water and quintessence.

In doing research, I have found major discrepancies among authors as to the specific aspects of the KA, the BA, the AKH and the SAHU- the parts of soul as defined by the Ancient Egyptians. From what I can gather, the real meaning of the Egyptian concept of the "REN" is the individual vibration of the soul. This has to do with the Egyptian Kabalah (KA BA AKH). The original Kabalah was Egyptian and the purpose was meditation upon the different aspects of the soul, both separately and together in combinations. This is very, very advanced.

The human soul can at will be divided during meditation. This is what occurs with deliberate astral projection or involuntary "out of the body" experiences. Just as the soul can be divided, it can be reunited at will. The soul can be merged with the soul of another person.

The aura can be expended and contracted at will. It can be programmed to attract or repel anything at will. The aura can be programmed by will to act upon the aura of another for better or worse.

Each aspect of the soul can be meditated upon separately and empowered. Each aspect can invoke and hold each of the elements. This is very advanced and can be dangerous if one does not know what one is doing.

The images below illustrate two main parts of the soul. Bear in mind, the light body is shapeless. Though both illustrations are white light, these bodies can be of any color and can change color as to moods, health, emotions, and so forth. They can also be of more than one color.

The above, I write from my own direct experiences and not theory.

When performing Kabalistic meditation, you can focus, direct and *feel* a certain vibration to a specific part of your soul, thus, empowering that aspect.

Kabalistic practices take time and repetition to master. As I mentioned before, the True Kabalah is creation and magickal practice through sound. It has been corrupted with Jewish bullshit garbage for centuries to lead people astray and away from any real spiritual power.

When practicing the meditations for any period of time, such as when working with the Runic Kabalah, one will find not only are the vibrations very pleasurable,

but they also work to control the breath. This is extremely advanced breathing and exceptionally powerful. Satan has been giving me this. These techniques have been lost to the public for centuries.

Take the Yogic humming breath for example, this has survived, but in simplicity. Just a simple hum, extending the exhalation and total focus on the throat chakra, nothing more. Taking this a few steps further, working with the runes, the possibilities are endless. Many kabalistic vibrations are a bit different, such as pronouncing the letters "D" and "P" for example, as these are vibrated. Many ancient texts and writings such as Egyptian were based upon consonants. The consonants are the foundation of the True Kabalah.

The tongue connects certain circuits when in correct position, such as when pressed right above the front teeth on the palate. This connects an important circuit. Combine this with controlled breathing, focus on a certain aspect of the soul, and certain vibrations and it drastically raises energy.

The True Kabalah is guttural. Vibrations are made deep in the throat and against the rear palate. The Yogic "locks" can also be applied to increase vibration in certain chakras.

Breathing should never be forced in any way and one should always be comfortable when practicing the vibrations. In time, you will hit a rhythm and it will be effortless. Variations can also include stress upon certain syllables in a rune. Take vibrating the "TH" for example, this slows down the exhale a lot. The "S" part of a vibration speeds it up and so forth. What I have been learning from Satan and his Demons is so far advanced in comparison to anything else I have ever seen or read.

I also want to add, meditators have traditionally been taught to sit cross-legged when meditating. I disagree on this. For one thing sitting cross-legged for any length of time can not only be uncomfortable, but this posture cuts off the natural chi flow. I always have noted whenever I myself am working with energy, (I typically lie on my back, propped up with comfortable pillows beneath my upper back and head), I make sure to uncross my legs and also make sure my feet are free. When I was working with the Demons, freeing them, I was warned to be open and also to have my feet totally free. The free feet had to do with the energy of the orgasm, in that none of it would be obstructed. My point here is xianity has infested every area of the world with the agenda of destroying any and all true spirituality and replacing it with corrupted meaningless bullshit. This has been done with Modern Buddhism and many others. Crossed legs do not allow free energy flow or circulation. This is common sense.

Rune meditation and spell working is based upon the Runic Kaballah. The TRUE kaballah is based upon creation through sound. Certain vibrations uttered in specific sequences along with focus on a specific chakra or area of the soul or

even something outside of one's self brings the visualization and intention into material manifestation. Another aspect of this is the "mantra." There are ancient practices that have survived through Yoga, but have been altered over the centuries. The correct way of doing a mantra is through vibration. It isn't just repeating a certain word or phrase over an over as is now taught in modern yoga.

Much of the xian religion took mantras and completely corrupted them into meaningless robotic prayers. A blatant example is the Catholic rosary. The Catholic rosary was stolen from Tibetan Mala Beads. The Mala beads had 108 beads. The rosary has 54 from what I read- half of 108, so it is even more obvious where this was stolen from. Now, the purpose of the Mala beads was for the repeating of mantras. It helps when deep in meditation and chanting/vibrating a rune or word of power, to just feel and slip your fingers along a string of beads so you don't lose count or have to focus your attention elsewhere. That was the original and sole purpose of the Mala beads. As we can see, xianity is a foul program that STEALS spiritual knowledge and teachings and desecrates them into meaningless filth.

My point here is that I have found kabbalistic vibrations should be performed at least 25 or more times to be effective. The number of times should be a multiple of the original number of the rune. For example, a rune of the number two should be vibrated any number of even times; seven, any multiple of seven, such as 28, 35, 42, 49...

The most powerful, of course is over 100 times, but this must be worked up to. One should also vibrate the rune for 40 days straight and not skip a day, for a specific working.

I will tell you, like resonance of sound, the vibration of the rune will keep working long beyond the 40 days. Vibration is also an excellent way to get the chakras to leak energy.

Start out with something you know you can handle for 40 days. Taking on too much, such as vibrating a rune over 100 times a day can be too much in the beginning. Do what you are comfortable with and then work up to more.

NEVER hold your breath or force your breathing. Take a few breathers inbetween vibrating the rune. Perfection will come of its own and in time. The phrase "In the beginning was the word" was STOLEN from Ancient Egypt. What this means is a working will begin to manifest materially with sound.

There is a lot to this, regarding the Kabala. The Kabala was Egyptian in origin. We also have the Runic Kabala. Now, this takes literally years of study to master. I am going to share knowledge as I go along and put this into simple to understand terms. "Kabalistic speech" is taking sounds/letters and VIBRATING them, so the vibrations are specifically focused and FELT in a certain chakra or area of the soul. What this does, and this goes into more than one syllable, is it stimulates the chakra for example and energy from that chakra will leak so to speak and when extracted consciously, the energy from a specific chakra can be collected, condensed and used, either by transferring it to another chakra (as with alchemy), or organ of the human body. The energy can also be expanded in the aura, light body, contracted, sent out, etc.