True Alchemy

True alchemy is based on the transmutation of the body into the Light Body. There has been in the west, due to the persecutions by the Catholic Church, so much knowledge removed. As a result, alchemists had to be secretive and use so much code to avoid being arrested and executed by the Church, or in general murdered by Christian mobs and have their knowledge destroyed. Now many coming into the subject didn't have education into the actual meanings, and thus were left with the famous mundane type of chemistry set. Many foolishly, out of lack of knowledge, started writing books denouncing alchemy as superstition based on this.

If one studies alchemy, this knowledge continued to exist more openly in India and the Far East. In their texts they were open about what the true nature of this subject is based on.

Tantric alchemy:

"Its goal is the production of an immortal yet concrete diamond body that transcends the laws of nature."

"Internalization of alchemy into a meditative and ritualized form of yoga whose goal is the acquisition of a spiritualized body of light."

"The external manipulation of metals and mercurial has been declared mundane and inferior to the transmundane inner alchemy rasayana of the channels and winds which lead to direct enlightenment."

"In Vjrayana parlance, "alchemy" consists of the fixing of the bodhicitta by combining the ambrosial essences of Prajna [the Goddess "Wisdom"] and Upaya [the male "Skill" it Means] and the cultivation of a "rainbow body" or a "body of light".

The image of Shiva, the oldest God of the East, is openly stated to be symbolic of the Light Body hence the original point of the ancient religion is the Light Body. Hindu alchemy is openly acknowledged to be the codified knowledge of the oldest texts in history, the Vedas.

Shiva states in the texts that He is the union of Soma and Agni. This is the completion of Vedic alchemical transformation in the Ayurveda, which is eternal life. This process is done by understanding that all the elements are made of layering density from subtle to gross, and all elements and matter are of the

same substance of the First Matter or Spirit, Akasha at the core. The goal is, by spiritual heating and watering, to break down the dense and fold the gross aspect more and more into the subtle until the elements are purified by this inner spiritual fire. In Hindu alchemy, Shiva being covered in ashes is symbolic of the total purification of the elements by spiritual fire and the burning of the dross out, and thus finishing the Light Body work. The dross that is removed carries the imprint of Saturn, which is cleaned out. It's the stamp of death, aging, and misfortune. This process involves raising the serpent of Satan, the Kundalini, and transforming the chakras and opening and transforming the nadis and the elements. This is the knowledge Satan and the Gods gave to humanity.

Source:

The Alchemical Body, White

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