The Meaning of the Phoenix

The ancient Egyptians had four major aspects of the soul. The Kha is the physical body, the Ka the astral body, the Akh the light body, or pranic body, and the Ba the soul, which houses the mind and emotions, the personality of the individual. The Ba is what contains the bodies together and what reincarnates.

Note that three of the bodies all have the K in the name, the K letter relates to the serpent energies. The Egyptians called the heart JB. This is the center of the head, hence the Egyptians stated the seat of the soul, the Ba, contains the mind and emotions. The B is a double letter with V. In Sanskrit B is also V. JB becomes Jiva, the individual soul which is in the center of the brain. The third eye region is called the seat of Jiva-Atman, the personal soul in Hinduism.

The Benben to the Egyptians, or the phoenix to the Greeks, was symbolized as the region of the sixth center, the center of the skull, the Thalamus region. The seat of the soul relates to the Ba. The Benben is the capstone to the Egyptians as well, and the capstone had the Eye of Ra upon it, which shows the Thalamus in the head. The myth of the phoenix connects it to this region.

The phoenix was reborn by uniting with a White Stone. In the ancient world, gems or stones were symbolic of the chakras. The White Stone is the solar chakra. The phoenix becomes the dove, and the dove was shown atop the Serpent Wand of Hermes to the Greeks, the center of the brain. In the Grail mysteries, every Friday a white dove carrying a wafer with the solar symbol upon it would descend to the Grail castle and drop this into the Grail. This is still seen on the Ace of Cups in the Tarot cards. The dove is the symbol of spirit, and the third eye relates to spirit. The energy of the dove or spirit descending is the golden dew of the pineal gland descending to the Grail or White Stone, the solar chakra. The Grail castle was shown in the shape of an eight spoke wheel with the Grail King sitting in the center holding the Grail. This is the King, the solar chakra, in the center of the soul. The shape of the castle is the other 12 major chakras connecting to the solar, which is the center of the soul and circulates energy to all chakras and nadis.

The date of the phoenix's rebirth is March 21, the start of the Magnum Opus. The phoenix being reborn from the egg is the Ba, the soul, being reborn from the Magnum Opus. The code of god being called one, but also 13, is the reality that "god" is the 13 chakras of the soul, and the one is uniting all 13 chakras and transforming them into the Aku, the new soul. This relates to the 13 steps of the Magnum Opus. In the east, there are 13 gods that rule the universe, the individual soul.

Note that the phoenix is a popular allegory psychologically today. This shows what is important without the actual knowledge of the meaning of the phoenix and how to use this spiritually. The symbolism of the phoenix becomes nothing but psychological poetry and accomplishes nothing of deep importance but providing a symbol of poetic expression.

Source:

The Shining Ones, Philip Gardiner and Gary Osborn

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