Satan and Lilith: Head God and Goddess of Japan and the Far East

In the ancient Hindu texts of the east, Sanat Kumara, who is Soten Kurama (also spelled Sonten Kurama in Japan), states His name is AUM. This is the mantra name of Soten Kurama in Japan as well who is a pre-Buddhist deity. Soten carries the trident which is the symbol of the AUM mantra in the east. The symbol of the Japanese culture which is called Kami-No-Michi (which means "The Way Of The Gods") is the symbol of the sacred gate.

This gateway was originally always shown with two dogs on either side in Japanese culture, and these are symbols of the gateway. The two sacred dogs on either side spells the mantra "AUN." in Japanese, the AUM mantra is spelled AUN. It's also spelled as AUN in some of the Hindu tantras. AUN or AUM is the name of Sanat Kumara or Soten Kurama. The symbol of Japanese culture is the symbol of the name of Soten Kurama. AUM is always the mantra name of the highest God in the east which is Satan.

This means that Soten Kurama is the head God of Japan. Sanat is also spelled Satan in Sanskrit (which is the sacred language of Japan as well as the one that all the sacred texts are written in). Sanat and Satan both mean the same word, "Eternal," and Soten is also Satan. This is from Sanskrit as all Japanese deity names are. Satanama is the name of the highest God in Sanskrit and it means "Hail Satan." It's the five element mantra, the Shabda mantra, which comes out of the AUM mantra, and this shows that Satan is the original God of Gentile humanity and is still the highest God in the Far East where the original teachings of Satan and our Gods survived.

In the Temple of Soten Kurama there are the symbols of the Goddess Kannon who is the Goddess Lilith, the wife of Satan.

The Goddess Kannon, also known as Kuan Yin in Japan, is a well known pre Buddhist deity and is the most important Goddess in Japan. Kannon is the Goddess of healing and eternal life in Japan. The Saigoku Kannon Junrei is the Japanese sacred path which goes through western Japan. This sacred travel path contains all thirty three Temples of the Goddess Kannon in the Kansi area. The Bando sacred travel path also has 33 sacred sites in the Kanto area to Kannon, and 33 temples of Kannon in the Kamakura area, and 34 sites of the Chichibu sacred travel path in the Saitama valley. There are over one hundred sacred sites to the Goddess Kannon in Japan. The Goddess Kannon is sacred to the Hijiri, the Japanese Yogis who lived in the mountains and were known to possess the Siddhi powers. They are famous as healers in Japanese culture. The 33 temples of Kannon of the Saigoku Kannon Junrei are the most important of the sacred travel paths, and they were built for the Hijiri and by them to facilitate the teaching of Kundalini Yoga, also called the Siddha Marga in India, which is the Magnum Opus. This path when completed, according to Hinduism, generates the Kumara body, which is the immortal and enlightened being. In Japan, the Kumarabhuta or Monju relates to this practice and the archetypical form of the perfected soul. The term Kumarabhuta or Monju means "Eternal Youth" in Japan, which is also what Sanat Kumara means in India where Sanat Kumara is the God of Kundalini Yoga (the Siddha Marga). The spiritual texts of Japan state that eternal life and physical immortality is the goal of Japanese spiritual practice. Kannon means Serpent Goddess. The number 33 is the number of spinal vertebrae which the Kundalini serpent must pass through to the crown chakra. Kannon is stated to take one's consciousness from the root chakra to the crown chakra and enlightenment in Japanese tradition.

Kannon is also called by the title of Chintamani Chakra which is the Chintamani Jewel in Japan, and the Goddess Kannon rules the thousand petal lotus of the crown chakra. Kannon's mantra is shown inscribed upon the image of the Chintamani in Japan: it's "Hrih." This mantra is written in Siddham, which is the ancient form of the Sanskrit Brahmi script; the sacred writings in Japan are written with this script as well as the mantras. Kannon worship is stated to have come from India originally. The Chintamani is the drop of dew from the heavens which heals and grants all wishes in Japan and the Far East. This is the activated crown chakra. The crown chakra connects to and activates the pineal gland in the east (where the pineal gland is considered part of the crown chakra). The Hrih mantra is the name of Kannon as Her mantra, which is the energy form of the Goddess. In India this mantra is Hrim which is the Suddha Shakti. The Suddha Shakti is the purifying power and the mantra name of the Hindu Goddess Lalitha, who is the Mahadevi, the head Goddess of India, and rules the crown chakra. Lalitha is Lilith.

In the Brahmanda Purana, Lalitha, the Goddess Lilith, states to Shiva upon their wedding: "Remember that whatever I say or do is according to my own will alone. Whoever accepts me as his wife must also accept my complete independence."

The Goddess Lilith was the wife of the Sumerian Enki:

"Lilutu- whence derived the names of Lilith , Luluwa and others associated with the lily or lotus flower."[1]

"Lilith who became another young consort of Enki, known to the Hebrews as Samael -from Sama-EL: Lord of Sama in northern Mesopotamia."[2]

Samael is the name of Satan in Hebrew. This is where Samael and His wife Lilith in the Hebrew texts were stolen and corrupted from: Enki and Lilutu.

The Jewish texts also admit something:

Lilith states to the Jewish Elijah:

"Lilith stated: These are my names Lilith.....Kali..." [3]

Kali is the Hindu Goddess who is the consort of Shiva.

In Hinduism, the Goddess who rules the Sri Yantra, the most important yantra in Kundalini Yoga, and also represents the cosmic axis of Meru, is the Goddess Lalita who is Lilith further west. In Sanskrit, the vowels are interchangeable; the LLT can be Lalita, Lilutu or Lilith. Both rule the crown chakra. Lilith means lily or lotus, the thousand crown lotus. Lalita rules the crown chakra in Hinduism. Lalita's consort is Shiva, and the Sri Yantra is the union of both principles into the transformed soul.

Sources:

[1][2] Realm of the Ring Lords, Laurence Gardner
[3] Tree of Souls: The Mythology of Judaism, Schwartz
Shakti: Realm of the Divine Mother, Vana Mali
Foundations of Reiki Ryoho, Nicholas Pearson
The Serpent, the Eagle, the Lion and the Disk, Brannon Parker
The Truth Behind The Christ Myth, Mark Amaru Pinkham
While the Gods Play, Alain Danielou
The Chakras, Yogi Bhajan
Ayurveda and Marma Therapy, Dr. David Frawley, Dr. Subhash Ranade and Dr.
Avinash Lele
Merging With Shiva, Satguru Sivaya Subramuniyaswami

Reply from High Priest Lucius Oria:

In the Far East, Guan Yin is known as 'The One who Perceives the Sounds of the World' and 'The Lord who Gazes down on the World'. To the uninitiated, these titles have been corrupted with themes related to Guan Yin being a compassion goddess. This actually relates to the power of mantra. The 'Sounds' refer to words of power with the 'World' being the individual. The 'Gaze' relates to the focus that mantra requires to direct the spiritual fire.