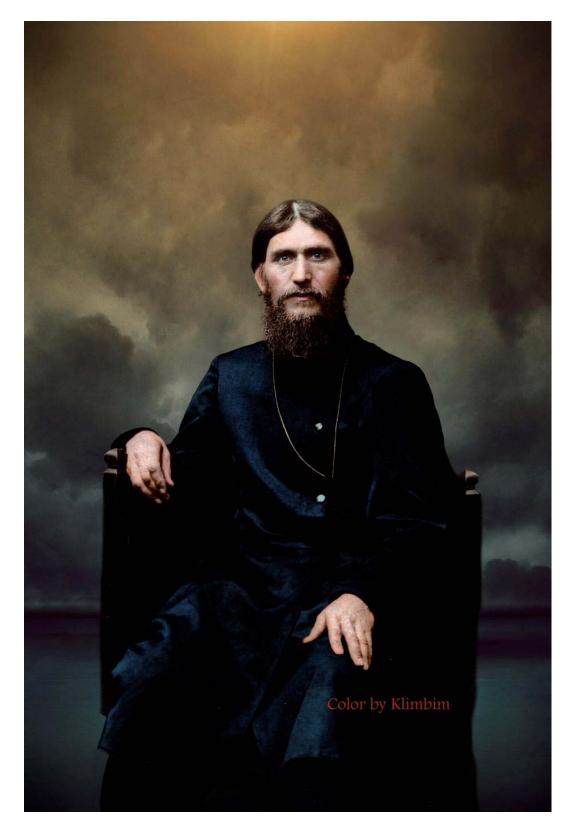
Rasputin and the Sect of the Khlysty



"The man known as Grigori Efimovich, also called Rasputin, belonged to the sect of the Khlysty. Various traces of mystic orgies are also present in this personage who has been talked about so much. The presence of certain extra normal powers in this uncouth Siberian peasant, however, is undeniable."

Rasputin was documented to possess the Siddhi powers. He healed the Czar's son many times including once when the Czar's son took ill and was near death in Poland. His wife sent a telegraph to Rasputin in Siberia, and within three hours she got a reply by telegraph stating her son would be healed by morning. He really was healed according to the actual police report on Rasputin from the Czarist secret police that survived to our time. Rasputin's "strange behaviour" was propaganda of the Communists who hated him and wanted him gone. Rasputin was calm, highly intelligent and polite; he didn't drink alcohol, and he and was not sexually involved with the Russian Queen - he was her spiritual advisor and healer. Rasputin did appear at an important time, and his main mission was to warn the Czar not to get involved in a war with Germany and Austro-Hungary, the first World War. He said that this would destroy Russia and end the Empire, and leave Russia with a Communist take over. Rasputin warned the Czar that his whole family would be killed with this. All of this came to pass. The Czar was being attacked by numerous Kabbalistic curses, and we know this from the trial of the Rabbi Mendel Beilis in the Russian Empire who was convicted of ritual murder of a Gentile child named Andrei Yuschchinsky. He stated the ritual was to curse the Czar. The Jews were throwing numerous curses to start that war. They wanted to destroy Russia. If the Czar had listened to Rasputin then there never would have been a world war or a USSR, but the Christian morons around him in his court connected into the Jewish thoughtform of Christianity and thus were conduits for the curses of the Rabbis. This pushed him in the other direction. The Czar was also tied into Christianity as the leader of the Orthodox Church. Although from reports he was not much of a believer which the Priesthood of the Church commended him and his wife the Russian Queen for. The Russian Queen was open to other spiritual systems and so was her husband the Czar who invited other spiritual persons to the court to meet with them. Russia also had a major spiritualist society called the Cosmotheists that believed the origins of ancient White civilization were in the stars, and worked to use mediumship to get into contact with the extra terrestrial White Gods and learn knowledge from them. The same thing occurred with the Thule Society in Germany. The Cosmotheists were banned by the Communist Party, and their known members were all murdered by the Jewish Communist regime. It seems our Gods sent an important friend to the Czar's family to attempt to protect the Imperial family and the Russian nation from destruction by the Jews. While Rasputin was a brave man and did what he could, he was ultimately murdered by traitors. In Germany, the man whom the Gods sent was Adolf Hitler, and he was

able to turn the tide. However, he lost a battle that ended in the destruction of the German nation. The enemy was at their full power at this time, but in that battle Hitler was able to destroy Jewish Communism and stop the Jews from taking over the planet.

What the lesson is here is that Christianity is the number one tool of the Jewish enemy to gain occult control, and then direct control of the planet as a result. It's their thoughtform which the Rabbis created and that they operate through. It was also the Christians who betrayed Hitler and Germany, and cost them the war. Out of the 11 Catholic Junkers at the top of the German Military, 3 of them were double agents of the Soviets and were sending them all the important military plans of the Germans.

On this sect known as the Khlysty:

"These are rites performed by the Russian sect of the Khlysty, who had to keep them strictly secret. The rules and ideas of this sect could not be revealed to any outsider, not even to close relatives; outwardly the Khlysty kept the Orthodox faith, but inwardly they deemed it a "false belief."

"The participants, both men and women, wear only a white garment over complete ritual nakedness. While pronouncing invocations, they begin dancing in a circle. The men form a circle in the middle that moves quickly in the direction of the path of the sun, while the women form an outer circle at first and move in the opposite direction to the path of the sun. The motion becomes more and more wild and giddy until some of the participants leave the circles and begin dancing alone, like the ancient vertiginatores and Arab dervishes. It is said that sometimes their figures can no longer be picked out as they fall and rise again [the dance is a technique of ecstasy]. Their frenzy becomes contagious."

It's noted after this that they engaged in ritual sexual rites. This ties into the rites of the tantric sects of Shiva in the far east, and also in the same ancient religion of the ancient world in the west. This relates to the cone of power and generation of spiritual power, and directing this power.

The rituals of this sect are Pagan, and are the same ones found among the Greeks whose scholars mentioned that they also continued on in Slavic sects such as the Khlysty in which is witnessed an actual living ancient sect that survived in the wild regions of Siberia. The remote regions of the Baltics also still have Pagan regions, and Christianity didn't even reach there until the 17th century in some cases.

More on the Khlysty:

"A young woman is chosen on each occasion as the personification of the power. She appears wholly naked at the end of the secret rite, and hands dried grapes to the faithful as a sacrament. This detail establishes a link to the ancient Orgiastic rites that were celebrated under the sign of the mysteries of the Great Goddess. A young naked woman also appears in the rites of the Skoptsy as the central figure. This is most likely an echo of the cult belonging to another of the mysteries of the Great Goddess, the Phrygian Cybele."

Note its connection; it's Pagan:

"With its thirteen swaying and spiraling participants, the Cone of Power was used by the Dianics to intensify the amount and the frequency of the life force so that it could effectively be used for healing, magic and alchemical transformation. Since thirteen was also a number of the Goddess Diana, the Lady of the Moon whose annual full moons numbered thirteen."

The Satanic rite of the Sabbath was simply the practice of the Pagan European religion which the Khlysty still were part of.

"Diana was often invoked in the Sabbat "ire ad ludum Dianae" or "to go to Diana's game" which meant the same as going to the Sabbat together with Lucifer."

"Sabbat and the night of Valpurga, where it has often been observed that in the scenario of the phantasmagoria of the witches Sabbat, the hircus sacer reappears in the form of the he-goat, the holy symbolic animal identified by the Greeks sometimes with Pan and sometimes with Dionysus."

We can note that Lucifer, the companion of Diana, was Dionysus. In the Roman tradition it was stated to be Janus who was known in the far east as Jnana, which became the name of Dionysus; that of Ioannes which was from Oannes, the Babylonian name of Enki. The rituals of the Sabbat of the Roman tradition involved, from records, the same rites of the Templars including the sacred kisses which are meant to activate the kundalini energy in the spine, and also the symbolic kissing of the image of the head of Janus which is described the same way as the Templar's Baphomet; that of a head with two or three faces upon it.

Sources: World Gnosis, Mark Pinkham Eros and the Mysteries of Love, Julius Evola

Reply from HP Hooded Cobra 666:

hailourtruegod wrote:

Are you telling me he wasn't the lover of the Russian Queen or Russia's greatest love machine? Rabbi shekelstein isn't going to like this information out there...

What's funny is that I already wasn't liking that song but for the wrong reasons. From the documentaries on him and what not at first I thought he might have been a orthodox jooish mage but then I quickly thought how (((history))) always paints the good guys as bad so I was planning on digging some more and eventually ask about him here. He did seem to know a lot of pagan/spiritual knowledge so I'm glad to have all read this to know who he really was. Now I have a real reason to dislike that darn catchy song since a lot of what they say is just talking shit of a great man.

This article was pretty cool. Thank you to the author.

I read somewhere, not certain if it's true, that they kept his genitals in a jar or something. Goes a long way to tell someone why they just hate this guy.

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