

# The Goddess Astarte & Happy Ostara

HP Hooded Cobra 666

[March 20, 2021](#)

The Goddess Astarte rules over this most beautiful time of the year, where nature reminds us of the importance of life, creativity, fertility, the knowledge that all adverse and bad things do come to an end.

The enemy's imposter holidays never have any positivity in them. It's about sad jews, grim jews, punishments one has to run from, psychologically disturbed kikes on hate comas, strange hoax stories about jews, worthless jewish historical drivel.

Deep down all people know this means nothing to nobody. But our primordial traditions of life, nature, and our Gods, do gladden the heart.

On the other hand, all Satanic celebrations are about positivity, remembrance and empowerment. They are about our ancestors, filled with hope and vitality for the future of our existence.

To leave the enemy programs is as one that has parted with the idea of death and decay in itself. One leaves from the prison of lies, negativity, and fear, ignorance, to enter into a newer, greener, livelier world. A world filled with spirit, with wonder, with creativity, with life.

Our dull society has numbed itself to many of the wonders of nature, love, or the living spirit of this world.

Don't forget that Satanism and the eternal tenets of our Gods, are about life. Meditation is done to increase life, to bring out wonders of inside a soul. Satanists do live for life.

Before the enemy came to lie about "Resurrection" and anything of the sort - Astarte, 5500+ of years ago, in the beginnings of our presently known 'history', was already part of the sacred myth of returning from the world of the dead, to the world of the living.

In the Sumerian Pantheon, under the name Inanna, an important alchemical Name, Lady Inanna descends in the underworld to save her lover Dumuzid, who is locked in the underworld. The mystical and symbolic character of this story, are deep and important dealing with the rising of the Kundalini Serpent.

In this myth, Goddess Inanna does make a "descent", which is symbolic in its essence, crossing the gates of "death". Dumuzid is also symbolic of the fallen person, disoriented "man" in a sphere of ignorance.

Inanna, despite of her higher and supernal level, out of care for Dumuzid, does fight all the way down to the literal underworld to get to him, taking the dangerous and threatening route down to the underworld to save him and bring him back.

Eventually, out of this descent, the Serpent is borne with the help of Enki, and it ascends upwards to the Sun.

In a sense, the Queen of Life, enters the realm of death to salvage what has been destroyed. In a similar fashion, today, and in all the years we invite them in our unspiritual world, and she will descend to us, to help us through this realm of sleeping people, to move us out of the state of spiritual death.

Universally respected in the Ancient World by all Pagans of the Earth, Astarte/Inanna/Aphrodite also reminds us of the value of a woman, but also the woman at her higher level.

Purposefully, anywhere that Inanna is mentioned, the enemy focuses on her aspects as a Goddess of Love, while in her lore, she symbolizes infinite things more than that, and aside our Goddesses, the true meaning of femininity and womanhood.

The enemy is afraid of Her grace and power, and Her enemies flee from Her. They have slandered Her, but like this, gracefully, She will overcome them.

Humans honor her daily at every breath, at every new love, and at every birth. She is eternal. Inanna, the Queen of Heavens.

Those of us in the Joy of Satan who love the Gods, and believe in them, want to bring out for lack of a better word, a true resurrection.

Happy Ostara to everyone.